THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6473. *THURSDAY, Sept.* 22, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

It is said that an Opera, by Rooke, will be produced at this Theatre in the course of the season. We hope that this is the case; for, in the present state of the English drama, the appearance of a new piece by a composer of genius and reputation—an occurrence for which we have long looked in vain—is greatly to be desired. The performances last night were *Love's Sacrifice,* and *Fra Diavolo.*

HAYMARKET THEATRE.

On Tuesday next, a new Comic Drama, in two acts, by the author of *The Ladies' Club, Bob Short, &c.,* entitled *Grandfather Whitehead!* will be produced, the principal characters supported by Mr. W. Farren, Mr. Webster, Mr. Stuart, Mr. Strickland, Mr. Tilbury, Mr. Clark, Master George Webster, &c. Mrs. Stanley, and Mrs. Edwin Yarnold. To-night the performances consist of the new Comedy, *Alma Mater; or, a Cure for Coquettes,* Mr. Webster's Comic Drama of *Peter and Paul,* and *The Irish Lion.*

Sadler's Wells.—A new Drama, entitled *Faust; or, the Demon of the Drachenfels,* has been recently produced at this Theatre, from the pen of Mr. Grattan, who has long been a successful caterer for the minors. No finer field could be selected for such effects as have ever secured the eager and delighted attention of the audience of Sadler's Wells, and its parallels over the water, than the "renowned historie of Dr. Faustus," and the author has taken advantage of its *ad libitum* character to bring within the compass of his piece every variety of demonological adventure that could tend to render the interest what is here called "powerful and peculiar." The incidents strictly follow neither the original legend nor Gœthe's dramatic version, but are a judicious intermixture of both with a view to stage effect; and Mephistophiles is not a dandified, worldly, satirical fiend, but an old stage demon in a fiery suit. There are two comic characters, male and female, through whose intervention the horrible, *vetere modo,* agreeably corrected at stated intervals by the risible, and what with their fun, Faust's restlessness and despair, and the tauntings of Mephistophiles, the piece bustles excitingly along, eliciting applause at every turn. With regard to the writing, it is far above what we are led to expect in these regions, and, although sufficiently high-flavoured for the local taste, steers clear of the bombastic. Mr. Lyon and Mr. Marston are the Faust and Mephistophiles, and acquit themselves with great spirit and discretion. The latter gentleman plays the devil to perfection, and bids fair to become a second O. Smith. All that regards the scenery and getting up—and the character of the piece

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admits of great display in this respect—is, as usual with this little Theatre, excellently managed, and never did blue and red fire lend their invaluable assistance to better advantage. The last scene in particular, which pictures the descent of Faust to the place of torment with Mephistophiles triumphantly bending over him, is most effective, and brings the curtain down with vociferous applause.

The celebrated violinist Baillot died a few days ago in Paris, and was interred on Sunday last in the cemetery of Montmatre. The funeral was attended by most of the members of the Academie Royale de Musique, and by several distinguished and scientific men.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Wednesday, dropped in at the LOWTHER BAZAAR—found my old friends the same attentive creatures in the new as they used to be in the old house, place much improved—splendid stock—intend leaving town for a few days—bought a portable dressing-case for 7s. 6d., everything in I can want—most abominably cheap;—went down to the *Magic Cave*,—rather warm, but nevertheless very much pleased, 18 views—all good—many first rate paintings—shown a Euterpeon shortly to be raffled for by4000 members—splendid instrument—advise my friends to take shares

Intend to call upon Messrs. COCKS & Co. Musicsellers to Her Majesty, 20, Princes-street, Hanover-square, to purchase Czerny's elegant music for the piano solo, i. e. Les Nobles Voyageurs, Fantasia composed in honour of her Majesty's Visit to Edinburgh, op. 707, 4s. 24 Easy Studies, founded on Scotch Airs, each 2s. 24 Easy Studies on Irish Airs, each study is composed for some special object. Rossini's Stabat Mater 10s. 6d. ditto as duets, two books, each 8s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pop into DUBOURG'S splended Exhibition of WaxWork, GreatWindmill-street, Haymarket, to see the grand *Centrifugal Railway*, 200 feet long, on which a carriage of nearly 200 lb., containing a lady or gentleman, descends an inclined plane, passing round a vertical circle of 40 feet, turning the head of the individual downwards and feet in the air; the carriage then decends the circle, rises a second inclined plane, and lands the individual safe, at the rate of 100 miles an hour.—A most extraordinary novelty.

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Bellini's Opera of

NORMA.

The Overture composed by C. Raper, Esq.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Chorusses under the Directiou of Mr J. H. Tully.

Pollio ..... Mr W. HARRISON,
Flavius, Mr BINGE,
Oroveso.....Mr GIUBILEI,
Norma ..... Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,
Clotilda .....Miss LANE,
Children, Miss A. PAYNE and Miss TURNER,
Gaulish Chiefs, Druids, Bards, &c. Druidesses, &c.

Previous to the Comedy, the Band will perform
AUBER'S OVERTURE to 'LES DIAMANS de la COURONNE.'

After which, (8th Time) a New Comedy, (by Douglas Jerrold) called

GERTRUDE'S CHERRIES!

OR, WATERLOO IN 1835,

Willoughby, Mr BARTLEY,
Vincent ..... Mr WALTER LACY,
Guibert, Mr DIDDEAR,
Jack Halcyon.....Mr HARLEY,
Crossbone, Mr MEADOWS,
Alcibiades Blague ..... . Mr A. WIGAN,
Carafon, Mr KERRIDGE,
Tripot..Mr HEATH, Amboise..Mr COLLETT,
François, Mr HUGHES.
Angelica.....Miss COOPER,
Mrs Crossbone, Mrs HUMBY,
Gertrude ..... Mrs WALTER LACY.

To-morrow, Love's Sacrifice, and The White Cat.

Theatre Royal, English Opera.

This Eveuing, a NewZoological Dramatic Sketch, written for the express purpose of introducing the Extraordinary Performances of

Mr. CARTER,

The Wonderful Tamer of the Forest Monarch, and his beautiful and unique collection of Lions ! Tigers ! Panthers !

will be presented with New Scenery, &c. called The

LION KING;

Aben Ben Moussa, Mr Lawrence,
Kala el Beg, MrCooke, François St. Alme, MrBender,
Omir, (surnamed the Lion King) Mr CARTER,
Thomas Teazle, of Tooley Street.....Mr France,
Pierre, (Servant to St. Elme) Mr Rogers,
Zeluca.. Miss Granby, Gulnare.. Miss Ward,
Azla, Mrs France, Souffa, Miss Le Vite,

After which, the New Romantic Burletta, called The

LIGHTHOUSE;

Or, The Maiden's Dream.

David Grey, Mr William Howard,
Ralph, Mr Oxberry, Farmer Rush, Mr Griffith,
Sandie Armstrong, Mr J. T. Haines,
Janson..Mr Cooke, Bill Smith..Mr Blake,
Swayne, Mr Lawrence, Roberts, Mr Hall,
Giles....Mr Crowther, Fisherman..Mr Graham,
Fanny..Miss L. Melville,
Black Bess of the Cliff..... Miss Tyrrell,
Dame Margaret..Mrs France.

To conclude with, a Musical Burletta, by PIERCE EGAN, entitled

LIFE IN DUBLIN

Corinthian Tom .... Mr WILLIAM HOWARD,
Jerry Hawthorn, Mr HAINES,
Bob Logic .... Mr HOLLINGSWORTH.
Jemmy Green, Mr OXBERRY,
JollyJack, MrLawrence, PaddyMalowney, MrCooke,
Sporting Man, Mr France, Lexicon, MrWilliam,
Mrs Green, Miss L. MELVILLE,
Kate Brilliant ..... Miss PRESSCOTT WARDE,
Betsy Tasteful, Miss R. ISAACS,
Peggy..... Mrs GRANBY,

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